

An Extended Environment with Metrical and/or Dimensional Properties

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after the perfume *Au Lac*
(made for Eau d'Italie by Alberto Morillas)

by

Anne Gorrick

E·RATIO

E·ratio Editions

2013

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Isolino, a tiny island, succulent, placid
The garden arranges various stories
between a charmed princess and a vibrating painter
Futurism arrives as a perfume
There are no doubts in this floral Italian truth
an innovative contemporary torsion
a lacquering adventure
constructed of extraordinarily beautiful notes
mixed from a futuristic painting
Waterlilies, sheets of figs, italicized pinkbuds
petals, papyrus an in ambered avant-garde(n)

**On the internet
nobody knows you've been reincarnated as a dog
Isoperimetric spectrum, iolite vaporizer
A tiny revolution
A tiny miracle with a fiberoptic unicorn
A tint that has been mixed with the color white
Tiny chat boxes available for transport
Tiny is so ugly
There's an island in your heart
where darkness worships the ocean
and tattoos murmur
Late years an abundant shower of curates**

[I'm definitely intrigued if cautious / The notes include: water, lilybitter, dew-cool, spring-green floral, quite lovely / Eau d'Italie: the Movie / FRAGRANCES: Paestum Rose, Eau d'Italie, Bois d'Ombrie, Sienne l'Hiver / FRAGRANCES: Magnolia Romana, Baume du Doge, Au Lac]

**Placid hotels
Magic Jack
Magellan
Magnesium
Cherries in mythology provide rejuvenation
There is a lottery in every landscape
What is the correlation between lying and eye movement?
An elegant needle, a culture reader in Tremezzo**

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[The portrayal of movement (dynamism), speed, and technology / 'Unique Forms of Continuity in Space' / Against the Milanese urban background of smoking chimneys, scaffolding, a streetcar, and a locomotive / The-dynamism-of-a-cyclist / The Development of a Bottle in Space, 1912 / Dynamism of a Dog on a Leash, 1912]

Surrealism:

**death, islands, lyrics, monsters, your glory, synonyms
angels, a great cloud of witnesses, a million fireflies**

A golden million

Landslide of chalk, amaryllis

Ironclad chaos and privilege

Placid refining

I feel I “should” agree
that it’s unoriginal and not niche enough, but I can’t

A genre that so often turns
harshly synthetic and inhumanly cold
like nothing you should put on skin
but wearable, and for that alone
it deserves a place in my collection

Lacquer Isolino, a small middle island
filled with a garden’s moisture in the form of a lake
Boccioni was someone who might fascinate a king
in his loving rearrangement of Vitorria Colonna’s gardens
He was young and vibrating with conspiracy
informed A perfume taken from flowers, time and doubt
There was a modern twisting, a reformation of the past
Lacquer informed the lake
There were summer elements forcing the Italian garden
a perfume being full middle, moving toward the heart on air
the which beautifully mixed with the woman
These dynamic supports do not lie
Picture Futurism now lacquered
Note the below-mentioned ones in
lilywater, bitterorange, the italic buds of osmanthus and pink
lake Sambac jasmine, ambered papyrus petals

**There is water sitting at the bottom of the dishwasher
Which one of me was correct?
The stars in her vain kisses sit still**

**How do you say “inevitable churches” in French?
Fourth and inches in the garden
Plain sight was canceled in the arms of Orpheus
His red treatments have been canceled**

[Love of fragrance binds us together / but as human beings / it is romantic love that we seek / In 1916 an Italian artist and a married princess / Il s'appelle Umberto Boccioni. Il est, selon Duchamp, le “prince des Futuristes,” théoricien du mouvement / Please leave us your details]

**Hospitals now have cracks in their tongues
Garden sheet music
In the dust compass, what is gold?
TV can kiss my Egyptian films
The strength of Calypso
of Ghana
of aviation
of baseball
Silver empires remove themselves
Rabbit holocaust
I sing these letters, the ear in its prefixes**

[Approach abstraction / The Street Enters the House / This California Clovis Single Family House is 3-bed, 2.75-bath, \$147000 / or a free online dictionary with pronunciation, synonyms and translation / Look it up now! / The Dynamism of a Racing Horse + House]

**Tenement train travel
When was the invention of FOX Television?
Or plastics?
Thai bamboo swords and modern dance was created
by whom?
Grapejuiceparrotwithglasses
Grammar is the real house where flesh could melt
The shortcut to love has been changed
This garden, this universe vibrates
These garments are handmade with illegal plantings**

Part of the reason I like it so much
is that it features a fig leaf
without the sweetly stale, nauseating milk note
that ruins most fig scents
I also do get a subtle marine accord
something like the soft saltiness of Heeley Sel Marin

They isolate small islands inside themselves
elegant villas encircled with humid gardens
A woman fascinated the king
and reorganized his gardens
There are disowned movements, conspiracies
Futurism is the first sentence
in elaborating this scent
Time arrives centuries later
a modern torsional reform
Flowers and their full hearts, their full round lakes
elaborate on this stirring
the nose of this legend
There are famous ones here under varnish:
bitterorangewater, the osmanthus in pink bud italics
sambac jasmine, petaled ambers

**I dropped a name in California today
The stethoscope was invented in 1838
What's the setting for a grape sherbet poem
that's also about a haunted baby?
The days don't like each other
Brontes, furies, fates
Major Modernist painters, the Marx brothers
The most reactive of rare earth metals**

[Floating on the breeze over a fresh clear lake / Take notes / For a whiff of Italy, spritz on Eau d'Italie's newest scent / an avant-garde romantic floral / Its inspiration comes from Isolino, a tiny island / Product Description Capacity: 100ml]

**My passwords taste metallic
The most important African myth is also
the most beautiful place in the world
that makes you cry, makes you go awwww
What about the love stories that aren't published yet?
Stories with holes about morals and love
The giant solar of which we cannot speak
Rack iris dress, revised bloom's taxonomy chart
Among her genius bones: radishes**

[The classic art of Italian futurist painter Umberto Boccioni on shirts (t-shirts, sweats, hoodies), mugs, customizable stationary / A portrait of his mother turned Cubism on its head and irked the

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*French / Elasticity, 1912 / a study of, a literal demonstration of horsepower/ Boccioni's
machinelike horse]*

Vertebrae shipyard palace
Farewells that go viburnum
Vibrant, mercurial vapor attaches to dance
Yellowgreen baskets, prodigies compete to become Jesus
What was Chagall's job description?
Cut out the white of your eyes
Paint dots
Wear white overalls
An apprentice to the sky's
thirsty flowers

It succeeds in creating
a cool, aquatic atmosphere
without the harsh ozone
or rotting melon and cucumber
The cool humidity
of moist earth and spring rains
The cool humidity
of a sea breeze on a summer morning
I like Au Lac
Along with my liking it
I must agree that Au Lac is not niche quality

and These small islands isolate
and concentrate on their elegant villas
their moisture gardens
While Vittoria Colonna and Boccioni might charm a king
water this is not the reorganization of a garden in love
A painter vibrates with the 20th century
a plot denied to the founder of Futurism
Press on these elaborate smells
a quality colored truth in a small Italian mountain valley
The lake and its full-heart colored smells
which the motion of air and water which surrounds us
He ordered an exhaustive elaboration:
this many agitated legend
These famous and partial paints:
citrus auramantium

surrounds its buds' italicized characters centered in water
 an ambered papyrus, jasmine petals

**This opera called the constitution
is a children's rainforest
an artificial heart
Arctic ashes, arm bones,
Getting by on shaving, trolling
Dahlias, the morphology of trees
Threadworks, pavers
of Monet, of graffiti
Movements of tectonic awareness**

*[A Secret Love Story Revealed / The key to Eau D'Italie's success is a truly Italian ingredient: la
passion / that same burning passion that gave a line composed entirely of Duchaufour's
perfumes / The top image is Siena straight up]*

**Use this weapons calculator
Nearsighted death experiences
Impossibly trivial roses
Regular lantern pressure
Lateral thinking puzzles
When the rocks start to melt and weather occurs
the saints march around in their semicolons
A lyric machine, an arrangement of time arrest crème
There are even coupons for your eyes and their
abbreviations**

*[In Materia, no boundary holds / The world is messy and theatrical / Mothers are not objects or
boats in sunlight / Search also death date, birth date and place, occupation, nationality / Search
any famous person / Plastic dynamism is the simultaneous action of the motion characteristic of
an object (its absolute motion), mixed with the study of a female face / Astrology data, biography
and horoscope chart of: Umberto Boccioni born on 19 October 1882 Reggio Calabria, Italy /
Pronunciation guide: Learn how to pronounce Boccioni in Italian with native pronunciation / At
your exact age, Umberto Boccioni died in a fall from a horse / Please report any inaccuracies]*

**Hadrien, Italie, Hermes, Issey, orange verte, estrus,
iparie
Predator comfort is canceled
Please, criticize or cry in Spanish
but destroy images in Latin
in an interactive discography
A clean heart in all its ringtones**

**There's a boy in a shot glass
Make wings for yourself out of cake**

The opening is citrus
a creamy green
which very soon morphs
into a creamy osmanthus
...and calone
Oh so reminiscent
of so many very good scents of the past dozen years
From the creamy citrus beginning
to smooth jasmine / amber / papyrus
Au Lac is balanced
and hopelessly neutral

An isolated 9th century villa
surrounded by a serene water's juiciness
However, in the years of the 20th century
its gardens were arranged by love and its plots
Futurism charmed a princess
Nearly a century later, time arrived
so that doubt could be created out of Italian waters
Innovation, it torsional age
a lake in enamel paint
Take risks in an Italian garden in summer
enough to affect the lake
Create a legendary nose
with its dynamic parenthesis in flowers, in Futurist drawings
Write this down in enamel paint:
water lilies, citrus aurantium, sheets of figs falling
their pink budded italic character
jasmine sambac, amber papyrus petals

**Featured arrows, errors reflect this type
There was no endpoint listening to that thief
The dog was a linking verb to the driver in the car
Dialtone
Was Noah a drunk?
I throw my toys around
The key is that the stars are on fire
I had to reinstall my dog**

**Longhorn pawn, anxious for nothing
Immortal indications**

[A glorious garden of creamy white flowers at the height of summer on Isola Bella or the shores of the Lago di Como / crisp but gingered / Eau D'Italie: Au Lac, Bois d'Ombrie, Eau D'Italie, Jardin du Poete, Paestum Rose, Sienne l'Hiver / The Mediterranean and refined charm of the hotel Le Sirenuse / La pêche serait-elle le parent pauvre aux lacs de l'Eau d'Heure?]

**Beveled supply syndicate
An astigmatic bow to the music
His toolbox was strained
Certain flowerless plants, buttercream
But why is all the rum gone? With no comfortable
sensation
a whimper of commas that looks like a lot of legs
Orange bodied Queens accent**

[Umberto Boccioni's first sculpture was destroyed / I wanted to recreate this important work from 1913 using digital techniques to see if I could achieve something / Antigraceful, 1913, cast 1950-51 / a demolition derby of figures and forms, planes and colors / "We should express the infinite smallness that surrounds us, the imperceptible, the invisible, the agitation of atoms, the Brownian movements, all exciting"]

**At intermission
there was an event that caused bleeding
She had a history like music
A theatre of dahlias, hydrangeas twist
An abandoned bundle, availability
A retractable leash, romantic numerals**

I don't get this as a marine scent at all
or as an aquatic floral
But I do like Au Lac – I just don't like the price
Alberto Morillas is also the creator
of Bulgari Omnia, Cartier Le Baiser Du Dragon
and Giorgio Armani Sensi
among others

the In Isolino, in an average small console of a lake
there is a house in an elegant field of 9th century calm
Succulence surrounds a lake
However, in the initial period of the 20th century
italic this garden was an arrangement of love

nature
of
buttons

enchanted by Vittoria Colonna and Umberto Boccioni
a new painter of vibrating “s”s
A century later, time arrived
in a way that Italy can create doubt made of water
Flowers and their romantic tips
enamel a lake
Time becomes risk in a shining Italian garden
between summer and its safe waters
Color might surrounded an affected lake
This shimmering mixture of vibration
its dynamic parenthesis of Futurist drawings
Paint this in enamel:
water iris, citrus, fig leaves, rose characters,
the italic nature of buttons, jasmine sambac,
the amber petals of papyrus

**A floral this: thick, fatty
The hills were fake, the moon was a hoax
Did the internet invent America?
There are rooms filled with apples
There are five heartbeats in the Taj Mahal
Autumn winters in her bad days
There are saints sleeping for a few dollars more
in a buddhist temple**

[1.1 Première année: Suisse; 1.2 Deuxième année: Italie; 1.3 Troisième année: Au Lac de Wallenstadt – Liszt’s caption is from Byron’s Childe Harold / Les lacs artificiels sont plus nombreux au contraire / Le Sirenuse—it’s a liquid / He Wood Ocean Wet Wood & She Wood Crystal Creek Wood / Please log in to reply / L’eau est bleue azure et possède une clarté]

**Yard sea bolt lake spool roll
Real estate decorates sleeping children
The text from last night tells me to do a stunt
The leaves and their telling
Another noun without pity
First, tell me the number of atoms in each element
A paper man cut into shreds**

[Both Umberto Boccioni and Wassily Kandinsky refer in their writings to the prominent “electric theory of matter” that reduced matter to / speeches, manifesto readings, and poetry declamations / Boccioni Dynamism of Soccer Player Cross Stitch Pattern in Crafts, Needlecrafts & Yarn, Cross Stitch / Young Man on a Riverbank / Explored optical experiments / The papers contain manuscripts]

Aslant, a Gorham silver original
A mosaic of gallant inventions
Inlaid cocktail tables
The nightmare wedding dresses of ladies wrestling
Their definitions in fabric
An incredible reek in Japanese, in Polish
In the middle of a complicated house
the gospel of nowhere
September chords

“Au Lac” was inspired by a love story
that took place in a beautiful old Italian villa
in the middle of Lake Maggiore
The fragrance has an aqueous aspect
without being insipid or watery
It opens on a note of Seville orange and delicate lotus
and it warms on the skin

A small elegant lake
a field of 9th century calm
a succulent water
Nevertheless, the years begin to form time
out of this historical arrangement of love
A princess bewitched a Futurist
and a century later
time arrived
in the form of a perfumed nostalgia
The lakes scanned its shores for female flowers and their doubts
Tradition presents a torsion to innovation
The inspiration for enamel is a lake
The fragrant substances of love
The way the air fills with a safe water
a lake fills with concern
Legendary shining mixtures
the dynamic clips of a woman
her futuristic design
Paint these words in enamel:
screen, water, aurantium, fig, sheet, rose letters, rose italics, Sambac, papyrus
And then say these words, again

**There is a storm everywhere in the world
There is slavetrade
Minuet insurance mapfest metaphorically
My spine hurts, my stomach is sore
There are panic and jokes
surfing the kingdom of heaven
Superfriends of the deep
A symmetry of infants
Dolphin theatre camps
An airborne text event**

[Parts de l'eau gazeuse a l'eau Emotionnelle / A very light daytime scent which disappears in a flash / as anyone can see from this photo / Le Lac de Garde est le plus grand lac d'Italie et avec l'eau d'azur, les citronniers et les orangers il a un caractère vraiment idyllique]

**There are damaged structures, black houses
There is an air filled space containing auditory ossicles
We're in costumes at the stations of fire
Cupcakes filled with the holy spirit
Your hardship glory chords, your frankincense
She is filled with experimental spirits
Cherry blossoms rain obsessively
Flowers and shadows, the symbolism of sugar
Suddenly everyone was happy at work and I was dancing**

[Plaster works and the definition of modernity in sculpture / Why did Boccioni decentralize his paintings? / Idiosyncratic figurative oils / This answer is closed to changes / This is done in rare cases when questions are being vandalized]

**Pantagraph predicament
Wallflowerpearls
of a lung part
of a lady's hand with a pen
of a lady god/goddess with wings
To crush your enemies, to thank them with oracles
Statements using water
A bride, a corpse, surfaces, locks
Eukaryotic
Grammar deteriorated around us**

The softest green fig leaf emerges
accompanied by an ethereal jasmine (the non-indolic kind)

A note of papyrus balances out the bitter orange
If it was a painting
it would be Monet's Water Lilies
Soft sillage and reasonable lasting power of 2 hours on my skin
The most beautiful scent ever
Okay, yes, I say that a lot, and yes, you're about to argue that it's not!
It's not!

the Average a lake into a field
There will be 10 minutes of scandal left over
A lake calmly envelopes the 10th century
and makes Isolino into a small system
body History swallows its love of arrangement
The princess hangs a magic on Futurism
Time manufactures doubt
Pictures of enameled lakes radiates
of love and its fragrant materials
The compliance of Italian flowers
Tradition in the age of renovation, torsions
The romantic attentions of a plant
a Between the summer and danger
worry fills a lake
Scent is legendary in supply
when a woman establishes her realness
in detached elegant words
Mandarin orange insides and figs
letter when rosebuds fill the body of a letter

Rattan in the abstract
An internationally psychopathic colleague
Marine interiors, whitetails, auctions
Anatomy aspirator, a truffle advisory group
To determine the number of deer in a game
Glassware, diatribe birthday cake
A magnetic catastrophe, a magnificent festering video

[Les pieds dans l'eau, la petite cité médiévale de Vogüe est adossée à une falaise / par un séjour vacances en camping au bord du lac de Garde en Italie? / Cinnamon Sampler Pack = CinnamonSamplerPack / Frangipani - Beginning Frangipani/Tiare Sampler]

Am I capable of spontaneous movements?
Of walking

Of being believed
Of being dissolved
Of being dissolved in a liquid
Of being endured
Of being bent and shaped
Of being magnetized
Of being stretched
Blonde blended into the canon
Juicing inheritance
Blending the sand ceremony with a theory of heredity

[Gouache, oil, paper collage, wood, cardboard, copper, and iron / Development of a lightbox in place of Riot in the Gallery (1909) / Let's remain close to Pointillism and show an affiliation with Futurism / mainly in its violent subject]

Breathing exercises
Deep beryl green pearlcoat
The annihilation of promotional codes
A truly omniscient narrator tells the reader
the vibrations since I fell for you
Your feet in ancient times
Propertygrid, dynamic form fields

But - it's just so...beautiful
It's everything it's supposed to be
I've only been to Italy in winter
and nobody invited me to join them on their estate
so what do I know?
There's some superfluous guff
about a love affair between a princess and an artist
They didn't invite me to join them either
so I say they sound kind of dull anyway. No matter

An average house in a field
surrounded by a lake filled with succulent scandal
surrounded by a calm enveloping 10th century
There is an elegance in reduced systems
Love swallows an arrangement of history
Vittoria Colonna hung a magic around Boccioni
a manufactured doubt
the not unromantic attention of a machine
Images of enamel lakes radiate

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their indications in scented envelopes
Between summer and its dangers occurs a moment
scented colors in accordance with water
the air fills an anxious lake
Materials glare like boats
fasten and regulate to a legendary provisioning
The elegant words of detachment become cause, fact
Enamel regard written in screens and buttons
in the market interiors of tangerines and figs
the machine flowers of pink italics
buds in letters to the body

Write some lyrics about dynamite
Dynamic frame
This poem is a reference machine
Rocket definition sofa
Full gabled roof
Fish genius fairy garden
Futuristic harvest moon toolbox
Synthetic cubism movement technical manifesto

[Set in front of the harbor, Hotel Du Lac features a snack bar, a lounge / Eau d'Italie is a niche perfume line established by the Sersale family / For. color. sense. microcosmetics. / Perfume intelligence and its carnal addresses]

Rochester in stained glass
Lilybittersweetness
Candy bowl, bitter melon, extracted side effects
Figurative language
Something to be desired in autumn's books, gold grass
Some residue
Even her shoes were italicized

[No question / the execution isn't doing it for me / An aesthetic battlefield from which they sought to drive / This system reveals a certain dual nature of space: on the one hand, a fixed and extended environment with metrical or dimensional properties]

An anemone ranch, rosebud wrongdiagnosis
Rosebud-smocked take-me-home dresses
Let's blow cyber bubbles
Light platinum Budweiser cans
A light huddle shootout

Sapphire atomizer
Here's a sample galaxy
Petal paper for floats

Au Lac fits my imagining perfectly
It works like dream chemistry
Earth, light, air, wood, water, trees, stones, skin
It's all here without being in the least muddy
It's not a 'pretty' smell
but it's beautiful and very natural
Unfortunately it lasts less than an hour on me
when my skin was warm and sweaty
My skin is usually very dry and cold
and then this is going to be almost non-existent
But just as unrequited love is still love
so transitory pleasure is still pleasure

torque A house set in a field that is 10 minutes long
A lake calm and scandalous
enveloped the 10th century in an isolated elegance
There are reducing systems that swallow the scene
with The centuries depose their permanent staffs
Futurism moves like a prince that hangs magic
Even the factories are perfumed with it
Doubt arrived in place of fact, conformity
Flowers torque with romantic attention
and their external parts of care
romantic Enameled images of a lake in perfumed envelopes
Summer's dangerous moments are irradiated
The air that comes up to fill an expectant lake
Graceful weeks and their boats
their elegant words of separation
There are inferior parts of the written range:
selection of aurantium demand jasmine written in sambac
amber markets and their inner Mandarin
Flowers are scent machines
Italics indent their buds
attention Au Lac indents all the letters of the body

$\bar{e} \cdot \bar{r}\bar{a} / \bar{t}\bar{i}\bar{o}$

Anne Gorrick is a poet and visual artist. She is the author of **I-Formation (Book 2)** (Shearsman Books, Bristol, UK, 2012), **I-Formation (Book 1)** (Shearsman, 2010), and **Kyotologic** (Shearsman, 2008). She collaborated with artist Cynthia Winika to produce a limited edition artists' book, "**Swans, the ice,**" she said, funded by the Women's Studio Workshop in Rosendale, NY and the New York Foundation for the Arts.

She curates the reading series **Cadmium Text**, which focuses on innovative writing from in and around New York's Hudson Valley (www.cadmiumtextseries.blogspot.com). She also co-curates the electronic poetry journal **Peep/Show** with poet Lynn Behrendt (www.peepshowpoetry.blogspot.com), which is a "taxonomic exercise in textual and visual seriality."

Images of her visual art can be found here:
<http://theropedanceraccompaniessherself.blogspot.com/>

Anne Gorrick lives in West Park, New York.

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